

# HOME, SWEET HOME.

Paraphrase de Concert.

Julie Rive-King.

*Allegretto* ♩ = 100.

The first system of musical notation is for the *Allegretto* section, marked with a tempo of ♩ = 100. It consists of a grand staff with a treble and bass clef. The music features a melody in the treble and a supporting bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. A *Pedal.* line is shown below the bass staff.

*Moderato* ♩ = 100.

*Cantabile.*

The second system of musical notation is for the *Moderato* section, marked with a tempo of ♩ = 100, and the *Cantabile.* section. It continues the grand staff notation with a focus on flowing, melodic lines. Dynamics include *mf* (mezzo-forte) and *ad lib.* (ad libitum). The *Cantabile* section is marked with a *Volante.* (Volante) instruction. The system concludes with a *pp* (pianissimo) dynamic and a *Volante.* instruction. Numerous *Pedal.* markings are present throughout the system.

*Volante.*

*pp* *f* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*a tempo.*

*pp* *f* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Volante.*

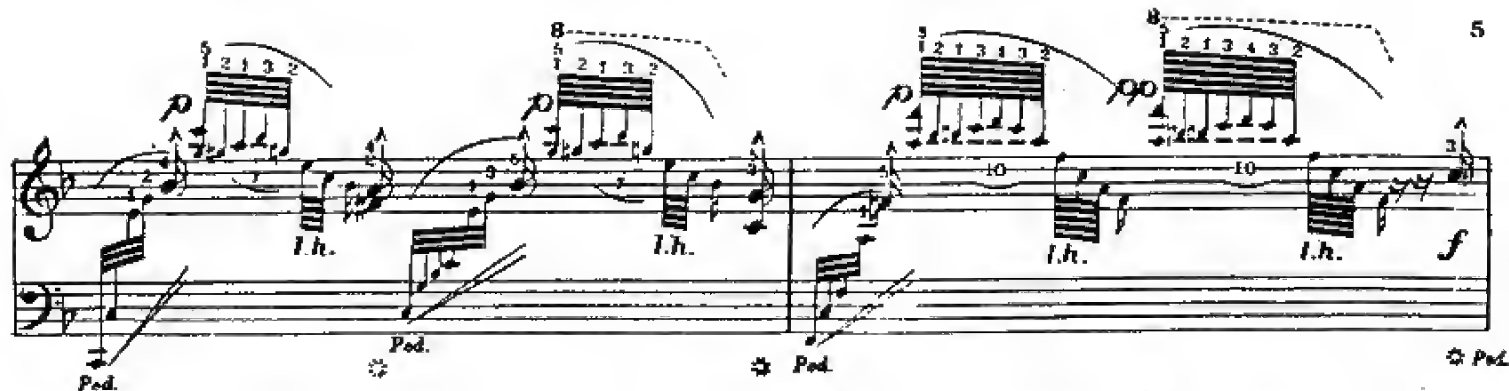
*Andante* ♩ = 112.

*pp* *f* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

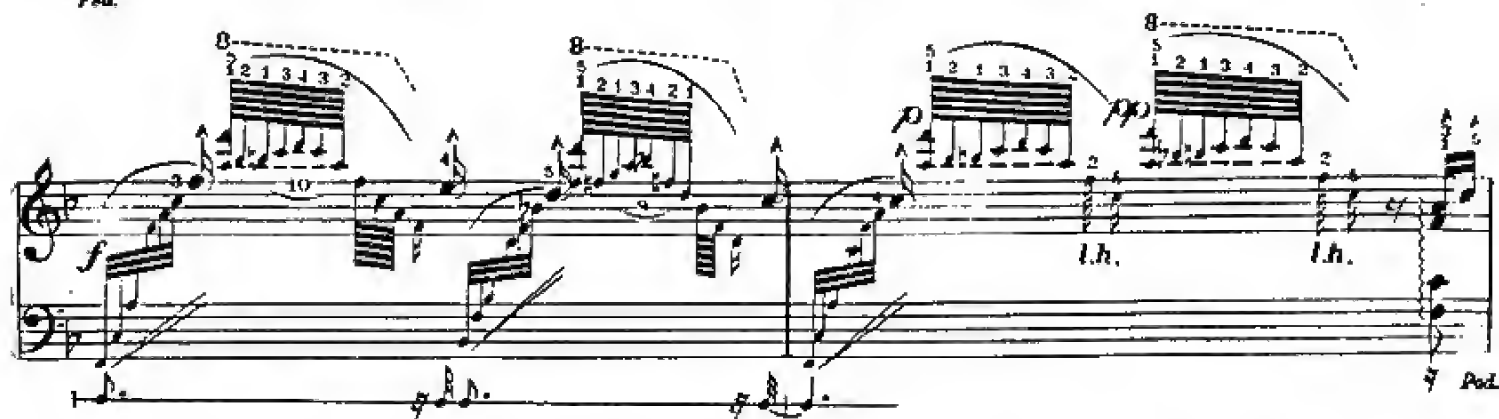
*pp* *f* *Ped.* *Ped.* *Ped.* *Ped.*

*pp* *f* *Ped.* *Ped.* *Ped.* *Ped.*

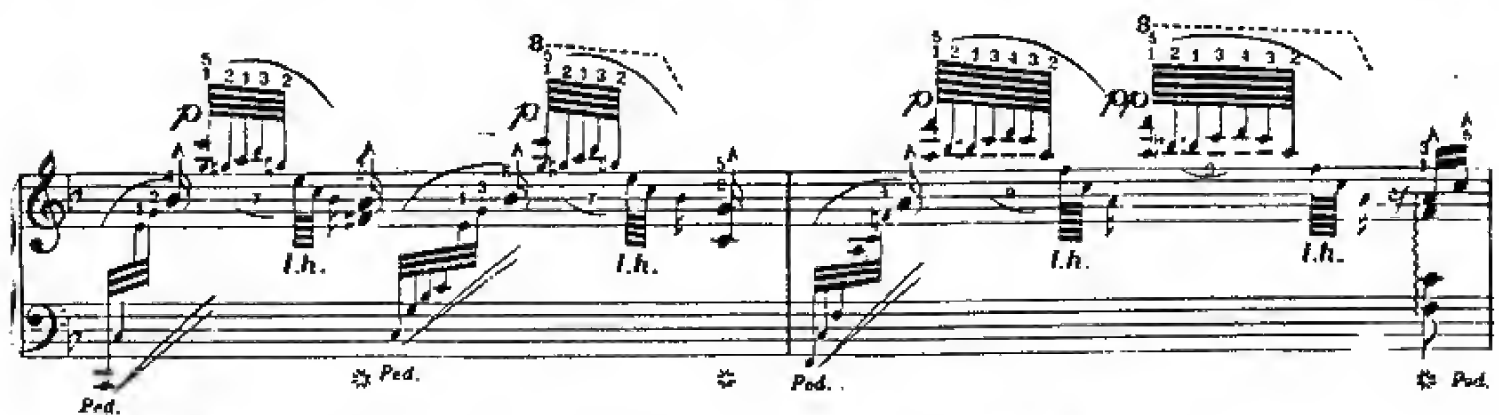
N.B. Count 8 as indicated by the roman figures



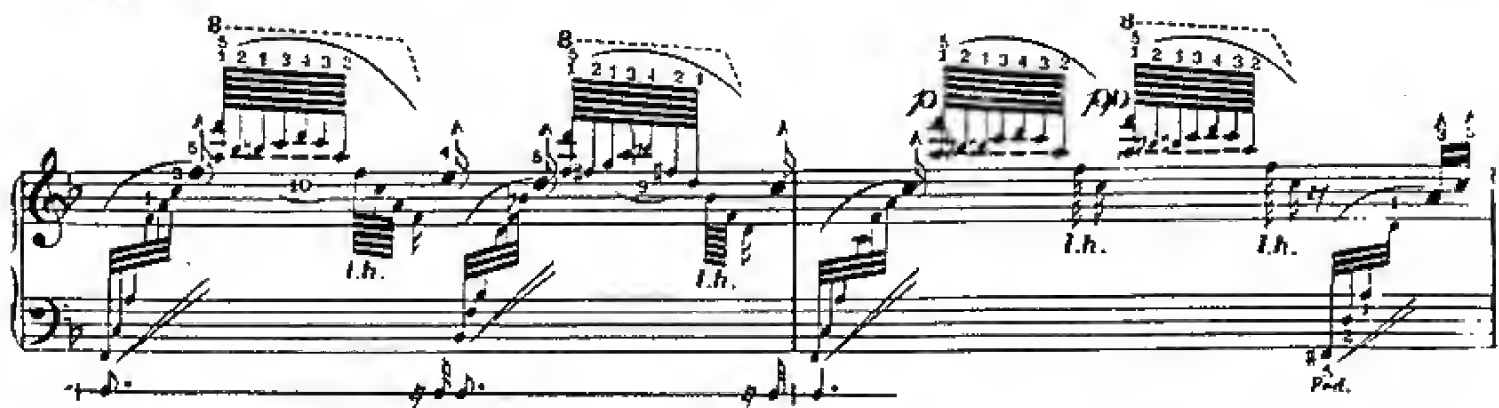
First system of musical notation. The right hand (R.H.) features a series of chords with fingerings 2 1 3 2, 2 1 3 2, 2 1 3 4 3 2, and 2 1 3 4 3 2. The left hand (L.H.) plays a bass line with notes marked 'Ped.' and 'Ped.'. The system concludes with a forte (f) dynamic marking.



Second system of musical notation. The right hand (R.H.) continues with chords and fingerings 2 1 3 4 3 2, 2 1 3 4 2 1, 2 1 3 4 3 2, and 2 1 3 4 3 2. The left hand (L.H.) plays a bass line with notes marked 'Ped.' and 'Ped.'. The system concludes with a forte (f) dynamic marking.



Third system of musical notation. The right hand (R.H.) continues with chords and fingerings 2 1 3 2, 2 1 3 2, 2 1 3 4 3 2, and 2 1 3 4 3 2. The left hand (L.H.) plays a bass line with notes marked 'Ped.' and 'Ped.'. The system concludes with a forte (f) dynamic marking.



Fourth system of musical notation. The right hand (R.H.) continues with chords and fingerings 2 1 3 4 3 2, 2 1 3 4 2 1, 2 1 3 4 3 2, and 2 1 3 4 3 2. The left hand (L.H.) plays a bass line with notes marked 'Ped.' and 'Ped.'. The system concludes with a forte (f) dynamic marking.



Fifth system of musical notation. The right hand (R.H.) continues with chords and fingerings 2 1 3 4 2, 2 1 3, 2 1 3 4 3 2, and 2 1 3 4 3 2. The left hand (L.H.) plays a bass line with notes marked 'Ped.' and 'Ped.'. The system concludes with a forte (f) dynamic marking.

*ad lib.*

*Volante.*

*pp*

*f*

*Ped.*

*Ped.*

*Ped.*

*pp*

*f*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*a tempo.*

*f*

*l.h.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*p*

*l.h.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Moderato* ♩ = 100.

*f*

*rit. molto.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

808 - 11

Adagio. ♩ 60. Do not play this variation faster than the metronome indication calls for.

*sempre marcato la melodia.*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* P \* P \* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* P \* P \* P \* Ped. \* Ped.

\* Ped. \* P \* P \* Ped. \* P \* Ped. \* Ped. \* P \* P \* P \* Ped. \* P \* Ped.

\* Ped. \* P \* P \* Ped. \* P \* P \* P \* Ped. \* Ped. \* P \* Ped. \* Ped. \* Ped.

**Lo stesso tempo** ♩ 60.

Ped. Ped.

The artistic use of the pedal for the proper rendition of this variation is of the greatest importance.

The pedal should be used only to sustain the notes of the melody (large type). To do this release the pedal precisely when the chord is struck lifting all the fingers except those on the melody notes now before lifting the fingers from the melody notes employ the pedal again which will continue the singing of the melody and enable the hands to be lifted to strike the chord following.

*Volante.*

Measures 18-20 of the 'Volante' section. The right hand features rapid sixteenth-note passages with fingerings 1-2-3-4-5 and 1-2-3-4-5-6-7-8. The left hand plays chords and single notes. Pedal points are marked with 'Ped.' and a star symbol. Measure numbers 18, 19, and 20 are indicated.

*Moderato* ♩ = 72.

Measures 21-24 of the 'Moderato' section. The right hand has dense sixteenth-note chords with fingerings like 1 5 4, 1 4 5 4, 1 4 5 1 2 1, 3 5, 4 5, 1 4 5, 1 4 5, 3 5. The left hand provides harmonic support with chords and single notes, including 'l.h.' markings. Pedal points are marked with 'Ped.' and a star symbol. Measure numbers 21, 22, 23, and 24 are indicated.

*Moderato* ♩ = 88.

Measures 25-28 of the 'Moderato' section. The right hand features a continuous sixteenth-note trill. The left hand plays chords and single notes. Pedal points are marked with 'Ped.' and a star symbol. Measure numbers 25, 26, 27, and 28 are indicated.

If Finale N°1 is played this trill variation may be omitted.



1. 2. 3. 4. 5. 6. 7. 8. 9.

This system contains measures 1 through 9. Measures 1-4 are marked with a first ending bracket (1.) and a second ending bracket (2.). Measures 5-9 are marked with a third ending bracket (3.). The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings like *f* and *pp*. Pedal points are indicated by "Ped." and asterisks.

1. 2. 3. 4. 5. 6. 7. 8. 9.

This system contains measures 10 through 18. Measures 10-14 are marked with a first ending bracket (1.). Measures 15-18 are marked with a second ending bracket (2.). The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings like *f* and *pp*. Pedal points are indicated by "Ped." and asterisks.

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

*ad lib.*

This system contains measures 19 through 100. Measures 19-24 are marked with a first ending bracket (1.). Measures 25-30 are marked with a second ending bracket (2.). Measures 31-36 are marked with a third ending bracket (3.). Measures 37-42 are marked with a fourth ending bracket (4.). Measures 43-48 are marked with a fifth ending bracket (5.). Measures 49-54 are marked with a sixth ending bracket (6.). Measures 55-60 are marked with a seventh ending bracket (7.). Measures 61-66 are marked with an eighth ending bracket (8.). Measures 67-72 are marked with a ninth ending bracket (9.). Measures 73-78 are marked with a tenth ending bracket (10.). Measures 79-84 are marked with an eleventh ending bracket (11.). Measures 85-90 are marked with a twelfth ending bracket (12.). Measures 91-96 are marked with a thirteenth ending bracket (13.). Measures 97-100 are marked with a fourteenth ending bracket (14.). The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings like *f* and *pp*. Pedal points are indicated by "Ped." and asterisks.

*a tempo.*

This system contains measures 101 through 110. Measures 101-105 are marked with a first ending bracket (1.). Measures 106-110 are marked with a second ending bracket (2.). The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings like *f* and *pp*. Pedal points are indicated by "Ped." and asterisks.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200.

This system contains measures 111 through 200. Measures 111-115 are marked with a first ending bracket (1.). Measures 116-120 are marked with a second ending bracket (2.). Measures 121-125 are marked with a third ending bracket (3.). Measures 126-130 are marked with a fourth ending bracket (4.). Measures 131-135 are marked with a fifth ending bracket (5.). Measures 136-140 are marked with a sixth ending bracket (6.). Measures 141-145 are marked with a seventh ending bracket (7.). Measures 146-150 are marked with an eighth ending bracket (8.). Measures 151-155 are marked with a ninth ending bracket (9.). Measures 156-160 are marked with a tenth ending bracket (10.). Measures 161-165 are marked with an eleventh ending bracket (11.). Measures 166-170 are marked with a twelfth ending bracket (12.). Measures 171-175 are marked with a thirteenth ending bracket (13.). Measures 176-180 are marked with a fourteenth ending bracket (14.). Measures 181-185 are marked with a fifteenth ending bracket (15.). Measures 186-190 are marked with a sixteenth ending bracket (16.). Measures 191-195 are marked with a seventeenth ending bracket (17.). Measures 196-200 are marked with an eighteenth ending bracket (18.). The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings like *f* and *pp*. Pedal points are indicated by "Ped." and asterisks.

## FINALE I.

*sempre leggiero.*

60.

First system of musical notation. The treble staff features a series of arpeggiated chords, each marked with a '1' and a '3' indicating fingerings. The bass staff provides a harmonic accompaniment. The system is marked with a forte dynamic (**ff**) and includes a tempo marking of 60. The first measure of the bass staff is marked with a '25'.

Second system of musical notation. The treble staff continues the arpeggiated pattern. The bass staff has measures marked with '31', '30', '12', '14', and '14'. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The treble staff continues the arpeggiated pattern. The bass staff has measures marked with '25', '27', '38', and '27'. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The treble staff continues the arpeggiated pattern. The bass staff has measures marked with '31', '30', '11', '15', '14', and '11'. The system concludes with a double bar line and a repeat sign.

*Grandioso.*

Fifth system of musical notation. The treble staff continues the arpeggiated pattern. The bass staff has measures marked with '27', '37', '37', and '32'. The system concludes with a double bar line and a repeat sign.



This page of musical notation consists of five systems of staves, each containing a grand staff (treble and bass clef) and a single bass staff. The notation is highly complex, featuring numerous chords, arpeggios, and rapid passages. Key markings include:

- System 1:** Measures 11, 13, 14, 15. Includes a 'Ped.' marking.
- System 2:** Measures 16, 17, 18, 19, 20. Includes a 'Ped.' marking.
- System 3:** Measures 21, 22, 23, 24, 25. Includes the instruction *a tempo.* and a 'rit.' marking.
- System 4:** Measures 26, 27, 28, 29, 30. Includes a 'Ped.' marking.
- System 5:** Measures 31, 32, 33, 34, 35. Includes the instruction *arret. e con fuoco.* and dynamic markings *ff*, *fff*, and *fff*.

Pedal markings ('Ped.') are indicated at the end of several systems. The notation is dense and detailed, typical of a high-level piano score.

# FINALE.

## NO. II.

♩ - 88.

ppp Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

ppp Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

This musical score consists of six systems of staves. Each system typically has a grand staff (treble and bass clef) with complex, dense chords in the upper voice and a steady eighth-note accompaniment in the lower voice. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Key performance markings and dynamics include:

- Dynamic markings:** *ff* (fortissimo) appears at the beginning of the first and third systems. *f* (forte) appears at the end of the sixth system.
- Pedal markings:** *Ped.* is written below the staff at the start of most systems, often accompanied by a star symbol.
- Tempo and articulation markings:** *rit.* (ritardando) is marked above the staff in the fourth system, followed by *a tempo.* (allegretto tempo).
- Figured bass:** Numbers 2 and 8 are placed below the bass staff in several measures, likely indicating figured bass for a harpsichord or lute.

The notation is highly detailed, with many beamed eighth notes and complex chordal structures, suggesting a Baroque or Classical style piece.